

NIGHT IN TUNISIA

arr. Michael P. Mossman

Mambo: ♩ = 200

The musical score is arranged for a large ensemble. It features the following parts:

- ALTO 1**: Treble clef, 4/4 time, *ff* dynamics.
- ALTO 2**: Treble clef, 4/4 time, *ff* dynamics.
- TENOR 1**: Bass clef, 4/4 time, *ff* dynamics.
- TENOR 2**: Bass clef, 4/4 time, *ff* dynamics.
- BARI**: Bass clef, 4/4 time, *ff* dynamics.
- TRUMPET 1**: Treble clef, 4/4 time, *ff* dynamics.
- TRUMPET 2**: Treble clef, 4/4 time, *ff* dynamics.
- TRUMPET 3**: Treble clef, 4/4 time, *ff* dynamics.
- TRUMPET 4**: Treble clef, 4/4 time, *ff* dynamics.
- TROMBONE 1**: Bass clef, 4/4 time, *ff* dynamics.
- TROMBONE 2**: Bass clef, 4/4 time, *ff* dynamics.
- TROMBONE 3**: Bass clef, 4/4 time, *ff* dynamics.
- TROMBONE 4**: Bass clef, 4/4 time, *ff* dynamics.
- PIANO**: Treble clef, 4/4 time, chordal accompaniment.
- GUITAR**: Treble clef, 4/4 time, chordal accompaniment.
- BASS**: Bass clef, 4/4 time, walking bass line.
- DRUMS**: Drum set notation.

Chord progressions for Piano and Guitar:

- Measure 1: $E^b13(\#11)$
- Measure 2: $Dm^6/9$
- Measure 3: $E^b13(\#11)$
- Measure 4: $Dm^6/9$
- Measure 5: $E^b13(\#11)$
- Measure 6: $Dm^6/9$

NIGHT IN TUNISIA

9 Tacet 1st/2nd X

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PIANO
GUITAR
BASS
DRUMS

1stX - Clave only
2ndX - add Bongo

Detailed description: This is a page of a musical score for the piece 'Night in Tunisia'. It features a full ensemble of instruments and vocalists. The score is divided into two main sections by a double bar line at measure 9. The first section (measures 1-8) contains vocal lines for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, along with brass parts for Trumpets 1-4 and Trombones 1-4. The piano part provides harmonic support with chords like Eb13(#11), Dm6/9, and Eb13(#11). The guitar part has a similar chordal structure. The bass and drums provide a rhythmic foundation. The second section (measures 9-12) is marked 'Tacet 1st/2nd X', indicating that the first and second vocalists are silent. The piano and guitar parts continue with their respective parts, and the drums play a specific rhythm. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

NIGHT IN TUNISIA

4

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Both X's

Both X's

Both X's

Both X's

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

Detailed description: This is a full orchestral score for the jazz standard 'Night in Tunisia'. The score is arranged for a large ensemble including vocalists, brass, piano, guitar, bass, and drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature melodic lines with various ornaments and accents. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support and rhythmic patterns. The piano part consists of a flowing melody in the right hand and a steady bass line in the left hand. The guitar part is primarily chordal, following the harmonic progression of the piano. The bass part provides a solid rhythmic foundation. The drum part is marked with a double bar line and a slash, indicating a specific drum pattern. The score is divided into four measures, with a rehearsal mark '15' at the beginning. The key signature is B-flat major, and the time signature is 4/4. The overall style is characteristic of mid-20th-century jazz.

NIGHT IN TUNISIA

1. 2.

ALTO 1
19

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

Em7(b5) A+7(#9) Dm6/9 Bb13 A+7(#9) Em7(b5) A+7(#9) Dm6/9 Bb7sus4- 3

Em7(b5) A+7(#9) Dm6/9 Bb13 A+7(#9) Em7(b5) A+7(#9) Dm6/9 Bb7sus4 -3

BASS

DRUMS

Soli:
f

Soli:
f

Soli:
f

Soli:
f

Soli:
f

NIGHT IN TUNISIA

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

NIGHT IN TUNISIA

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Solo:

(unis)

(div)

Gm7(b5) C7(b9) FMA7 Fm7 Bb7 Em7(b5) Eb7 A+7(#9)

Gm7(b5) C7(b9) FMA7 Fm7 Bb7 Em7(b5) Eb7 A+7(#9)

Gm7(b5) C7(b9) FMA7 Fm7 Bb7 Em7(b5) A7

NIGHT IN TUNISIA

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIUitar

BASS

DRUMS

E \flat 13(#11) Dm \flat 9 E \flat 13(#11) Dm \flat 9 E \flat 13(#11)

NIGHT IN TUNISIA

39

Musical score for "Night in Tunisia" featuring vocalists and a jazz band. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures, with a double bar line and repeat sign at the end of the first system. The piano part includes chord changes: Em7(b5), A+7(#9), and Dm6/9. The guitar part includes chord changes: Dm6/9, Em7(b5), A+7(#9), and Dm6/9. The drum part features a consistent rhythmic pattern.

NIGHT IN TUNISIA

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Detailed description: This is a page of a musical score for the piece 'Night in Tunisia'. The score is arranged for a vocal quartet and a full band. The vocalists are labeled ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental section includes four trumpets (TPT. 1-4), four trombones (TBN. 1-4), piano, guitar, bass, and drums. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. A rehearsal mark '41' is placed at the beginning of the first vocal staff. The score is written in a key signature of one flat (B-flat major or F major) and includes various musical notations such as notes, rests, and dynamic markings.

NIGHT IN TUNISIA

50

ALTO 1 (div)

ALTO 2 (div)

TENOR 1 (div)

TENOR 2 (div)

BARI (div)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2 (div)

TBN. 3 (div)

TBN. 4 (div)

PIANO

GIITAR

BASS

DRUMS

F6/9 Db+7(#9) B13(#11) Db+7(#9) Bb13(#11) E13(#11)

F6/9 Db+7(#9) B13(#11) Db+7(#9) Bb13(#11) E13(#11)

The musical score is arranged in a standard orchestral format. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) are in the top section, with Tenor 2 and Bari marked as 'div' (divisi). The brass section consists of four trumpets (TPT. 1-4) and four trombones (TBN. 1-4), with TBN. 2, 3, and 4 also marked as 'div'. The piano and guitar parts are in the bottom section, with identical chord progressions: F6/9, Db+7(#9), B13(#11), Db+7(#9), Bb13(#11), and E13(#11). The bass and drums provide the rhythmic foundation.

NIGHT IN TUNISIA

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Solo: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

8va Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

PLAY TIME

NIGHT IN TUNISIA

63

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Dm^{6/9} Em^{7(b5)} A+^{7(#9)} Dm^{6/9} B13(#11) E+^{7(#9)} Eb13(#11) Dm^{6/9}

Dm^{6/9} Em^{7(b5)} A+^{7(#9)} Dm^{6/9} B13(#11) E+^{7(#9)} Eb13(#11) Dm^{6/9}

Dm^{6/9} Em^{7(b5)} A+^{7(#9)} Dm^{6/9} B13(#11) E+^{7(#9)} Eb13(#11) Dm^{6/9}

NIGHT IN TUNISIA

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $Em^7(b5) A+7(\#9)$

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $Em^7(b5) A+7(\#9)$

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $Em^7(b5) A+7(\#9)$

NIGHT IN TUNISIA

79

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

$C7(b9)$ $C\#m7$ $F\#13$ $FMA9$ $Bb9$ $Em7(b5)$ $A+7(\#9)$ $Eb13(\#11)$ $Dm6/9$

$C7(b9)$ $C\#m7$ $F\#13$ F $Bb9$ $Em7(b5)$ $A+7(\#9)$ $Eb13(\#11)$ $Dm6/9$

(div)

(div)

(div)

(div)

8va

NIGHT IN TUNISIA

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

(Break)

Chord progression for TPT. 4, PIANO, GUITAR, and BASS:

$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$	$Em^7(b5)$	$A+7(\#9)$	$Dm^6/9$
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NIGHT IN TUNISIA

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

SOLI:

86

A9(#11)

NIGHT IN TUNISIA

90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GUITAR

BASS

DRUMS

A9(#11) C9(#11) Db9(#11) D9(#11) Eb9(#11) E9(#11) Db9(#11) E9(#11) G9(#11) Bb9(#11) E9(#11) A13(b9)

A9(#11) C9(#11) Db9(#11) D9(#11) Eb9(#11) E9(#11) Db9(#11) E9(#11) G9(#11) Bb9(#11) E9(#11) A13(b9)

NIGHT IN TUNISIA

Solo - 2nd x (to m.126)

95

ALTO 1: 1stX only (Backgrounds 1st X)

ALTO 2: 1stX only

TENOR 1: 1stX only

TENOR 2: 1stX only

BARI: 1stX only

TPT. 1: 1stX only

TPT. 2: 1stX only

TPT. 3: 1stX only

TPT. 4: 1stX only

TBN. 1: 1stX only

TBN. 2: (Backgrounds 2nd X) 1stX only Solo - 1st x (to m.126)

TBN. 3: 1stX only

TBN. 4: 1stX only

PIANO: 8va Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

GIITAR: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

BASS: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

DRUMS: 1stX only

Chord progression: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

NIGHT IN TUNISIA

100

103

Chord Progression: $Dm^{6/9}$ $Em7(b5)$ $A+7(\#9)$ $Dm^{6/9}$ B^b9 $E+7(\#9)$ $A+7(\#9)$ $E^b13(\#11)$

INSTRUMENTS: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PIANO, GUITAR, BASS, DRUMS

The score is arranged in a multi-staff format. The top section includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and trumpet parts (TPT. 1-4). The middle section includes trombone parts (TBN. 1-4). The bottom section includes piano, guitar, bass, and drums. Chord progressions are indicated above the piano and guitar staves. The piano part includes a triplet of eighth notes in the first measure of the first system. The drum part consists of a simple rhythmic pattern.

NIGHT IN TUNISIA

Musical score for "Night in Tunisia" featuring various instruments and vocal parts. The score is organized into systems for vocalists, brass, piano, guitar, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of five measures.

Chord Progression:

- Measure 1: Dm^{6/9}
- Measure 2: E^b13(#11)
- Measure 3: Dm^{6/9}
- Measure 4: E^b13(#11)
- Measure 5: Dm^{6/9}

Instrument Parts:

- ALTO 1:** Treble clef, contains a measure rest in the first measure and a circled number "104" below the staff.
- ALTO 2:** Treble clef, contains a measure rest in the first measure.
- TENOR 1:** Bass clef, contains a measure rest in the first measure.
- TENOR 2:** Bass clef, contains a measure rest in the first measure.
- BARI:** Bass clef, contains a measure rest in the first measure.
- TPT. 1-4:** Treble clef, each contains a measure rest in the first measure.
- TBN. 1-4:** Bass clef, each contains a measure rest in the first measure.
- PIANO:** Treble clef, contains a melodic line with eighth notes and accents. Includes markings for 8va and 8va.
- GIITAR:** Treble clef, contains a rhythmic pattern of eighth notes with accents.
- BASS:** Bass clef, contains a rhythmic pattern of eighth notes with accents.
- DRUMS:** Contains a simple drum pattern with a slash symbol in each measure.

NIGHT IN TUNISIA

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Em7(b5) A+7(#9) Dm6/9 Fm7 Bb7 **111** Am7(b5) D7(b9) Gm6/9 Abm7

Em7(b5) A+7(#9) Dm6/9 Fm7 Bb7 Am7(b5) D7(b9) Gm6/9 Abm7

Em7(b5) A+7(#9) Dm6/9 Fm7 Bb7 Am7(b5) D7(b9) Gm6/9 Abm7

(unis)

(unis)

(unis)

(unis)

NIGHT IN TUNISIA

ALTO 1 *114* $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$ $Em7(b5)$ $A13(b9)$ $A+7(\#9)$

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1 *(unis)* *(div)*

TPT. 2 *(unis)* *(div)*

TPT. 3 *(unis)* *(div)*

TPT. 4 *(unis)*

TBN. 1

TBN. 2 $A^{\flat}m7$ $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$ $Em7(b5)$ $A+7(\#9)$

TBN. 3

TBN. 4

PIANO $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$ $Em7(b5)$ $A13(b9)$ $A+7(\#9)$

GITAR $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$ $Em7(b5)$ $A13(b9)$ $A+7(\#9)$

BASS $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$

DRUMS

NIGHT IN TUNISIA

	119	$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$
ALTO 1		/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
ALTO 2		-	-	-	-	-	-
TENOR 1		-	-	-	-	-	-
TENOR 2		-	-	-	-	-	-
BARI		-	-	-	-	-	-
TPT. 1		-	-	-	-	-	-
TPT. 2		-	-	-	-	-	-
TPT. 3		-	-	-	-	-	-
TPT. 4		-	-	-	-	-	-
TBN. 1		-	-	-	-	-	7
TBN. 2		$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$
TBN. 3		-	-	-	-	-	7
TBN. 4		-	-	-	-	-	7
PIANO		$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$
GIUITAR		$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$
BASS		$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$	$E^b13(\#11)$	$Dm^6/9$
DRUMS		%	%	%	%	%	%

NIGHT IN TUNISIA

125

Em7(b5) A+7(#9) Dm6/9

127

2nd X Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Cascara on Rims

NIGHT IN TUNISIA

130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

2nd X Only

2nd X Only

2nd X Only

2nd X Only

SOLO: w/tpt

2nd X Only

Detailed description: This is a page of a musical score for the piece 'Night in Tunisia'. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full band. The band includes four trumpets (TPT. 1-4), four trombones (TBN. 1-4), piano, guitar, bass, and drums. The tempo is marked as 130. The vocal parts feature melodic lines with accents and slurs. The instrumental parts include a prominent piano solo in the final measure, marked 'SOLO: w/tpt'. The trumpets and trombones have '2nd X Only' markings, indicating that the second horn of each section plays a specific part during the solo. The drum part is indicated by a double bar line with a slash, suggesting a specific rhythmic pattern.

NIGHT IN TUNISIA

135

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

SOLO: w/trb

135

Detailed description: This is a page of a musical score for the piece 'Night in Tunisia'. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full band (Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The page number '29' is in the top right corner. A rehearsal mark '135' is placed in a box at the beginning of the first vocal staff. The vocal parts feature melodic lines with accents and slurs. The instrumental parts include a trumpet solo for the fourth trumpet, marked 'SOLO: w/trb', which consists of a triplet of eighth notes. The piano part provides harmonic support with chords and moving lines. The guitar and bass parts have rhythmic patterns, and the drums play a consistent pattern of eighth notes.

NIGHT IN TUNISIA

143

139

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Lead:

3

3

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The piano, guitar, and bass are in the lower section, with drums at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. A box containing the number '143' is located at the top right of the page. The number '139' is written below the first staff. The word 'Lead:' is written above the fourth trumpet staff. The number '3' is written above the first and fourth trumpet staves. The drum part is represented by a series of vertical lines and slashes on a five-line staff.

NIGHT IN TUNISIA

144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are at the top, followed by four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The piano, guitar, and bass are in the lower middle section, and the drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '144' is present at the beginning of the first vocal line. The drum part is indicated by a double bar line with a slash and a vertical line, representing a specific rhythmic pattern.

NIGHT IN TUNISIA

151

149

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GUITAR

BASS

DRUMS

D+7(#9) Eb+7(#9) E+7(#9) A13(b9) Am7(b5) D7(#9) Gm6/9

D+7(#9) Eb+7(#9) E+7(#9) A13(b9) Am7(b5) D7(#9) Gm6/9

NIGHT IN TUNISIA

154

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GUITAR

BASS

DRUMS

$E^b m^9$ $A^b 9(\#11)$ $G m^7(b5)$ $C^7(\#9)$ $F M A^7$ $F m^7$ $B^b 7$ $A^b m^7$ $D^b 7$ $B m^7$ E^7

NIGHT IN TUNISIA

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Solo Fills

Solo

Detailed description: This is a page of a musical score for the piece 'Night in Tunisia'. The score is arranged for a large ensemble including four alto saxophones, four tenor saxophones, four baritone saxophones, four trumpets, four trombones, piano, guitar, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The piano part includes specific chord voicings: Db+7(#9), Eb+7(#9), and Db+7(#9). The guitar part mirrors these chords. The drum part includes 'Solo Fills' and a 'Solo' section. The page number '159' is in a box at the top left, and the page number '34' is in the top right corner.

NIGHT IN TUNISIA

167

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4 *Solo*

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PIANO

GIITAR

BASS

DRUMS

E^b13 *E^b13(#11)* *Dm^{6/9}* *E^b13(#11)* *Dm^{6/9}*

Detailed description: This page of a musical score for 'Night in Tunisia' covers measures 166 to 170. It features a vocal ensemble with five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and a jazz band with four trumpets, four trombones, piano, guitar, bass, and drums. The key signature is B-flat major. The piano part includes chord changes: E^b13, E^b13(#11), Dm^{6/9}, E^b13(#11), and Dm^{6/9}. The guitar part has a 'Solo' section in measure 167. The drum part shows a consistent rhythmic pattern.

NIGHT IN TUNISIA

Musical score for "Night in Tunisia" featuring vocalists, brass, piano, guitar, bass, and drums. The score is in 4/4 time and includes the following parts:

- ALTO 1 (171)
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PIANO
- GIITAR
- BASS
- DRUMS

Chord progressions for GUITAR:

- E^b13(#11)
- Dm⁶/9
- Em⁷(b5)
- E^b/A

NIGHT IN TUNISIA

176

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Soli:

A/E^b

Dm^{6/9}

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) enter at measure 176 with a melodic line marked 'Soli:'. The instrumental section includes four trumpets (TPT. 1-4) and four trombones (TBN. 1-4), which play sustained notes with accents. The piano and guitar parts are marked with chords *A/E^b* and *Dm^{6/9}*. The bass and drums provide a steady accompaniment.

NIGHT IN TUNISIA

ALTO 1
179

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Chord symbols: B^b13 , $Dm^6/9$, C

Drum notation: Fill

Detailed description: This is a page of a musical score for the piece 'Night in Tunisia', page 38. The score is arranged for a large ensemble including vocalists, brass, piano, guitar, bass, and drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the upper section, with Alto 1 starting at measure 179. The brass section consists of four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The piano part includes chord symbols B^b13 and $Dm^6/9$. The guitar part also includes B^b13 and $Dm^6/9$ chords. The bass and drums parts are at the bottom, with a 'Fill' indicated in the drum part. The score is written in a key signature of two flats and a common time signature.

ALTO 1

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

4X's
Tacet, 1st/2nd X

12

4X's

13

17

1.

2.

22

Soli:
f

23

25

29

31

33

39

38

43

(unis)

3

NIGHT IN TUNISIA

ALTO 1

3

SOLO: 2nd X (to m. 126)
(Backgrounds 1st X)

95 **95** $C13(\#11)$ $Bm^6/9$ $C13(\#11)$ $Bm^6/9$
1stX only

99 $C13(\#11)$ $Bm^6/9$ $C\#m7(b5)$ $F\#+7(\#9)Bm^6/9$ G^9 $C\#+7(\#9)F\#+7(\#9)$

103 **103** $C13(\#11)$ $Bm^6/9$ $C13(\#11)$ $Bm^6/9$ $C13(\#11)$

108 $Bm^6/9$ $C\#m7(b5)$ $F\#+7(\#9)$ $Bm^6/9$ Dm^7 G^7 **111** $F\#m7(b5)$ $B7(b9)$

113 $Em^6/9$ Fm^7 B^b9 $Em^7(b5)$ $A+7(\#9)$ DMA^7 G^9

118 $C\#m7(b5)$ $F\#+7(\#9)$ **119** $C13(\#11)$ $Bm^6/9$ $C13(\#11)$

122 $Bm^6/9$ $C13(\#11)$ $Bm^6/9$ $C\#m7(b5)$ $F\#+7(\#9)Bm^6/9$

127 **127** 2nd X Only

131

135/139/143 3x

This image shows a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. A double bar line with repeat dots is present at the start. The score includes several measures with notes, rests, and slurs. Specific measures are boxed and labeled with numbers: measure 151, measure 159, and measure 167. A 'Soli' marking is placed above a measure in the eighth staff. The notation is dense and expressive, with many notes having accents or slurs. The final staff shows a double bar line with repeat dots, indicating the end of a section.

ALTO 2

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's
Tacet. 1st/2nd X

7 4X's 13

12

17 1. 2.

22 *Soli:*
f 23

26

30 31

34

38 39

43 (unis) 3 3

48 (div)

NIGHT IN TUNISIA

2

ALTO 2

52 55 6

Musical staff 52-55. Measure 52 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody features eighth and quarter notes with accents (^) and slurs. Measure 55 contains a sixteenth-note triplet marked with a box containing the number 55. Measure 56 is a whole rest marked with a box containing the number 6.

62 63

Musical staff 62-65. Measure 62 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measure 63 is marked with a box containing the number 63. Measures 64 and 65 continue the melodic line.

66

Musical staff 66-70. Measure 66 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measures 67, 68, 69, and 70 continue the melodic line.

71 71 6 79

Musical staff 71-75. Measure 71 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measure 71 is marked with a box containing the number 71. Measure 72 is a whole rest marked with a box containing the number 6. Measure 73 is marked with a box containing the number 79. Measures 74 and 75 continue the melodic line.

81

Musical staff 81-84. Measure 81 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measures 82, 83, and 84 continue the melodic line.

85 87

Musical staff 85-88. Measure 85 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measure 85 is marked with the word *soli:*. Measure 87 is marked with a box containing the number 87. Measures 86 and 88 continue the melodic line.

89

Musical staff 89-93. Measure 89 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measures 90, 91, 92, and 93 continue the melodic line.

94 95 1stX only 7 103 6

Musical staff 94-98. Measure 94 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measure 94 is marked with a box containing the number 95 and the text *1stX only*. Measure 95 is a whole rest marked with a box containing the number 7. Measure 96 is a whole rest marked with a box containing the number 103. Measure 97 is a whole rest marked with a box containing the number 6. Measures 98 and 99 continue the melodic line.

111 111 7 119 8 127 2nd X Only

Musical staff 111-115. Measure 111 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measure 111 is marked with a box containing the number 111. Measure 112 is a whole rest marked with a box containing the number 7. Measure 113 is a whole rest marked with a box containing the number 119. Measure 114 is a whole rest marked with a box containing the number 8. Measure 115 is a whole rest marked with a box containing the number 127 and the text *2nd X Only*. Measures 116 and 117 continue the melodic line.

129

Musical staff 129-131. Measure 129 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measures 130 and 131 continue the melodic line.

132

Musical staff 132-134. Measure 132 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with eighth and quarter notes, including accents and slurs. Measures 133 and 134 continue the melodic line.

NIGHT IN TUNISIA

ALTO 2

135

135

140

143

144

149

151

154

159

164

167

170

175

Soli:

178

TENOR 1

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's Tacet 1st/2nd X

7 4X's 13

12

16 1. 23

21 2. *Soli: f*

25 31

29

33 39

38

44 (unis)

49 (div)

NIGHT IN TUNISIA

2

TENOR 1

53 55 6

63 63

67 71

72 6 79

82

86 *soli:* 87

90 95 1st X only 7 103 6 111

95 7 119 8 127 2nd X Only

112

130

NIGHT IN TUNISIA

3

TENOR 1

135

135

140

140

144

149

149

154

159

159

164

164

170

174

178

Soli:

178

TENOR 2

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7 9 4X's Tacet 1st/2nd X

12 13 4X's

16 1. 23

21 2. *Soli:* *f*

25 31

29 33

38 39

NIGHT IN TUNISIA

TENOR 2

2

45 *(unis)*

50 *(div)*

55

55 63

6

65

70

71 79

6

80

84

87

soli:

88

93

95 *1stX only*

7 103 6

109

111

7 119 8

NIGHT IN TUNISIA

TENOR 2

127 2nd X Only

Musical staff 127-131. The staff begins with a repeat sign and contains a series of eighth and quarter notes with accents and slurs. The key signature has one sharp (F#).

127

135

Musical staff 132-135. Continuation of the melody with various rhythmic values and accents.

132

Musical staff 136-140. Continuation of the melody.

136

143

Musical staff 141-145. Continuation of the melody.

141

Musical staff 146-150. Continuation of the melody.

146

151

Musical staff 151-155. Continuation of the melody.

151

159

Musical staff 156-160. Continuation of the melody.

156

2

Musical staff 161-166. Continuation of the melody.

161

167

Musical staff 167-171. Continuation of the melody.

167

Musical staff 172-176. Continuation of the melody.

172

Soli:

Musical staff 177-181. Continuation of the melody, ending with a fermata.

177

BARI

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

The musical score is written for Bari in treble clef, key of D major, and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a first ending bracket labeled "4X's Tacet 1st/2nd X" starting at measure 9. The third staff contains a second ending bracket labeled "4X's" starting at measure 13. The fourth staff contains a first ending bracket labeled "1." starting at measure 16. The fifth staff contains a second ending bracket labeled "2." starting at measure 21, with a *Soli:* marking and a dynamic of *f* above it. The sixth staff contains a first ending bracket labeled "1." starting at measure 25. The seventh staff contains a first ending bracket labeled "1." starting at measure 29. The eighth staff contains a first ending bracket labeled "1." starting at measure 33. Measure numbers 6, 11, 16, 21, 25, 29, 33, and 38 are indicated at the beginning of their respective staves.

NIGHT IN TUNISIA

BARI

2

(unis)

(div)

6

63

6

71

6

79

83

soli:

87

95 > 1stX only

7

103

6

111

7

119

8

45

50

55

65

69

79

83

87

92

109

NIGHT IN TUNISIA

BARI

127 *2nd X Only*

127

132

137

143

142

151

147

152

159

157

167

162

168

173

Soli:

178

TRUMPET 1

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

9 4X's
4

13 2ndX Only

mf

15

2 1.

21

2. 23 3 3

30

31

35

39

39

44

50

NIGHT IN TUNISIA

TRUMPET 1

2

55 63 7 7 71 6

55

79 4

78

87

86

91

95 1stX only 103 111 3

95

119 6 (unis) (div)

115

127 7 2nd X Only 135 2

126

143 2

138

144 2 2

144

NIGHT IN TUNISIA

TRUMPET 1

151

151

155

159

159

164

164

171

171

176

176

TRUMPET 2

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

9 4X's 4 13 2ndX Only

mf

15

2 1.

21

2. 23 3 3

30

31

35

39

39

44

50

NIGHT IN TUNISIA

TRUMPET 2

2

55

7 63 7 71 6

78

79 4

86

87

92

95 1stX only 7

103

103 7 111 3 (unis)

117

119 6 (div)

127

127 7 2nd X Only 135 2

139

143 2 2

146

2

NIGHT IN TUNISIA

TRUMPET 2

3

151

151

156

156

161

161

167

167

172

172

177

177

TRUMPET 3

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's 4 13 2ndX Only

mf

15 2 1.

21 2. 23 3 3

30 31

35

39 39

44 -3

50

NIGHT IN TUNISIA

TRUMPET 3

2

55 55 7 63 7 71 6

78 79 4

86 87

91

95 95 *1stX only* 7 103 7 111

112 3 *(unis)* *(div)*

119 119 6 127 7 *2nd X Only*

135 135 2 2

142 143 2

NIGHT IN TUNISIA

TRUMPET 3

3

148

Musical staff 148-153. Measure 148 contains a whole rest with a '2' above it. Measures 149-153 contain eighth and quarter notes with accents and a box containing '151' above the second measure.

154

Musical staff 154-158. Measures 154-155 contain quarter notes with accents. Measures 156-158 contain eighth notes with accents. Measure 158 ends with a double bar line.

159

Musical staff 159-163. Measures 159-163 contain eighth and quarter notes with accents and a box containing '159' above the first measure.

164

Musical staff 164-170. Measure 164 contains a whole rest with a '2' above it. Measures 165-170 contain eighth and quarter notes with accents and a box containing '167' above the third measure.

171

Musical staff 171-175. Measures 171-175 contain eighth and quarter notes with accents.

176

Musical staff 176-180. Measures 176-180 contain quarter and eighth notes with accents. Measure 180 ends with a double bar line.

TRUMPET 4
(JAZZ)

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

6

13

17

21

30

35

39

44

50

4X's
3

Solo: Last X Only

1. 2.

2. 3.

Solo 37

(ens)

-3

Detailed description: This is a musical score for a trumpet part in jazz style. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Mambo' with a quarter note equal to 200 beats per minute. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a box containing '4X's' over a triplet of eighth notes and the instruction 'Solo: Last X Only'. The third staff has a box with the number '13' above a triplet. The fourth staff has boxes with '1.' and '2.' above two different melodic lines. The fifth staff has boxes with '2.' and '23' above two different melodic lines. The sixth staff has a box with 'Solo' and '37' above a triplet. The seventh staff has '(ens)' written above the music. The eighth staff has a box with '39' above a triplet. The ninth staff has a box with '44' above a triplet. The tenth staff has a box with '50' above a triplet. The score includes various musical notations such as accents, slurs, and dynamic markings.

NIGHT IN TUNISIA

TRUMPET 4

2

Solo

55 **Solo** F13(#11) Em6/9 F13(#11) Em6/9

59 F13(#11) Em6/9 F#m7(b5) B+7(#9) Em6/9 C#13(b9) F#+7(#9)

63 F13(#11) Em6/9 F13(#11) Em6/9

67 F13(#11) Em6/9 F#m7(b5) B+7(#9) Em6/9 Cm7 F7

71 Bm7(b5) E7(b9) Fm7 Bb13 Am7 Bbm7 Eb9

75 Am7(b5) D7(b9) Ebm7 Ab13 GMA9 C9 F#m7(b5) B+7(#9)

79 F13(#11) Em6/9 F13(#11) Em6/9 F13(#11)

84 Em6/9 F#m7(b5) B+7(#9) Em6/9 **87**

90

NIGHT IN TUNISIA

TRUMPET 4

3

95 1stX only 7 103 7

94

111 119 6 127 7 2nd X Only SOLO: w/trb 135 3

136

142 Lead: 143 3 3

148 151

153

159 167 Solo 3 3

164 (ens)

170 Em⁶/₉

175 Solo Fill

TROMBONE 1

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

9 4X's 4 13 2ndX, Only

mf

15 Both X's 1.

21 2. 2 23 3

(*unis*)

29 (div) 31 3

37 39

43 (div) -3

49 (div)

53 55 7

NIGHT IN TUNISIA

TROMBONE 1

2

63

63

70

71 (unis)

74

74

79

79 (div)

85

87

90

90

95

95 103 111
1st X only 2nd X only

112

112 (unis)

118

119

NIGHT IN TUNISIA

TROMBONE 1

2nd X Only

127

127

131

131

SOLO: w/tpt

135

135

139

139

143

143

147

147

151

151

155

155

(unis)

159

159

NIGHT IN TUNISIA

TROMBONE 1

4

2

167

164

170

176

TROMBONE 2 (JAZZ)

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

9 4X's 4

13 2ndX Only

mf

15

Both X's

1.

2. 2 23 3

21

(unis)

29

(div)

31

3

37

39

43

(unis)

49

(div)

53

55

7

NIGHT IN TUNISIA

TROMBONE 2

63

63

2

Detailed description: This staff contains measures 63 through 69. It begins with a boxed measure number '63'. The music features a series of eighth notes with accents, followed by rests. A '2' is written above the final measure, indicating a second ending.

70

70

(unis)

Detailed description: This staff contains measures 70 through 73. It starts with a boxed measure number '71'. The music includes eighth notes with accents and a triplet of eighth notes. The instruction '(unis)' is written below the staff.

74

74

Detailed description: This staff contains measures 74 through 78. It features a sequence of eighth notes with various accidentals (flats and naturals) and accents. A triplet of eighth notes is present in the latter part of the staff.

79

79

(div)

Detailed description: This staff contains measures 79 through 86. It begins with a boxed measure number '79'. The music consists of eighth notes with accents and a 'div' (divisi) instruction written below the staff.

85

85

87

Detailed description: This staff contains measures 85 through 88. It starts with a boxed measure number '87'. The music features eighth notes with accents and a sharp sign.

90

90

Detailed description: This staff contains measures 90 through 93. It features eighth notes with various accidentals and accents.

NIGHT IN TUNISIA

TROMBONE 2

SOLO: 1st X (to m. 126)
(Backgrounds 2nd X)

95 95 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

95 1stX only

99 $E^b13(\#11)$ $Dm^6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm^6/9$ B^b9 $E+7(\#9)$ $A+7(\#9)$

99

103 103 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

103

107 $E^b13(\#11)$ $Dm^6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm^6/9$ $Fm7$ B^b9

107

111 111 $Am7(b5)$ $D7(b9)$ $Gm^6/9$ $A^b m7$ D^b9

111

115 $Gm7(b5)$ $C+7(\#9)(unis)$ $FMA7$ B^b9 $Em7(b5)$ $A+7(\#9)$

115

119 119 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

119

123 $E^b13(\#11)$ $Dm^6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm^6/9$

123

127 127 2nd X Only

127

131 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

131

NIGHT IN TUNISIA

TROMBONE 2

135

135

141

141

146

146

151

151

156

156 (unis)

161

161

167

167

173

173

178

178

TROMBONE 3

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's 4 13 2ndX Only
mf

Both X's 1.

2. 2 23 3 (unis)
15 21

31 3 (div)
29

39
37

(unis)
43

(div)
49

55 7
53

(Turn page)

NIGHT IN TUNISIA

TROMBONE 3

63

63

70

(unis)

3

75

(div)

3

81

87

93

95 1stX only

7

103

7

111

(unis)

117

119

5

127

2nd X Only

131

NIGHT IN TUNISIA

TROMBONE 3

3

135

Musical staff for measures 135-140. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 135 and 140 feature a melodic line with eighth notes and accents. Measures 136, 137, 138, and 139 contain rests.

141

Musical staff for measures 141-145. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 141 and 145 feature a melodic line with eighth notes and accents. Measures 142, 143, and 144 contain rests.

146

Musical staff for measures 146-150. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 146 and 150 feature a melodic line with eighth notes and accents. Measures 147, 148, and 149 contain rests.

151

Musical staff for measures 151-154. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Measures 151 and 154 feature a melodic line with eighth notes and accents. Measures 152 and 153 contain rests.

155

Musical staff for measures 155-158. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Measures 155 and 158 feature a melodic line with eighth notes and accents. Measures 156 and 157 contain rests. The word "(unis)" is written below the staff in measure 157.

159

Musical staff for measures 159-163. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 159 and 163 feature a melodic line with eighth notes and accents. Measures 160, 161, and 162 contain rests.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 164 and 169 feature a melodic line with eighth notes and accents. Measures 165, 166, 167, and 168 contain rests. A fermata is placed over measure 164.

170

Musical staff for measures 170-175. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 170 and 175 feature a melodic line with eighth notes and accents. Measures 171, 172, 173, and 174 contain rests. A fermata is placed over measure 170.

176

Musical staff for measures 176-180. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 176 and 180 feature a melodic line with eighth notes and accents. Measures 177, 178, and 179 contain rests.

TROMBONE 4 (BASS TRB)

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's

5

13 2ndX Only

mf

Both X's

13

1. 2. 23 3

19 (unis)

28 (div)

31

33 3 39

41

(unis) -3 (div)

46

55 7

52 (Turn Page)

NIGHT IN TUNISIA

TROMBONE 4

2

63

63

70

71

(unis)

75

79

(div)

81

87

87

93

95

> 1stX only

7

103

7

111

111

(unis)

117

119

5

Detailed description: This is a musical score for Trombone 4, titled "Night in Tunisia". The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 63 through 117. The notation includes various rhythmic values, slurs, accents, and dynamic markings. Specific performance instructions are provided in boxes: "63", "71", "79", "87", "95", "103", "111", and "119". Performance directions include "(unis)" at measures 70-71 and "(div)" at measure 79. Technical markings include "1stX only" at measure 95, and fingering numbers "7" and "5" at measures 103 and 119 respectively. A "2" above a bar line at measure 63 indicates a second ending. The score concludes with a double bar line and repeat dots at measure 117.

NIGHT IN TUNISIA

TROMBONE 4

3

127 2nd X Only

127

135

143

151

157

162

167

173

178

Detailed description: This is a page of musical notation for Trombone 4 in the piece 'Night in Tunisia'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins at measure 127 and includes a boxed measure number '127' and the instruction '2nd X Only' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. There are also fermatas and repeat signs. The staves are numbered at the beginning of each line: 127, 135, 143, 151, 157, 162, 167, 173, and 178. The music features complex rhythmic patterns and melodic lines characteristic of the piece.

PIANO

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

E^b13(#11) Dm⁶/9 E^b13(#11) Dm⁶/9



E^b13(#11) Dm⁶/9 E^b13(#11) Dm⁶/9 E^b13(#11)



5 9 4X's 4X's



13



18

1. E^m7(b5) A+7(#9) Dm⁶/9 B^b13 A+7(#9) 2. E^m7(b5) A+7(#9) Dm⁶/9 B^b7 sus4 3



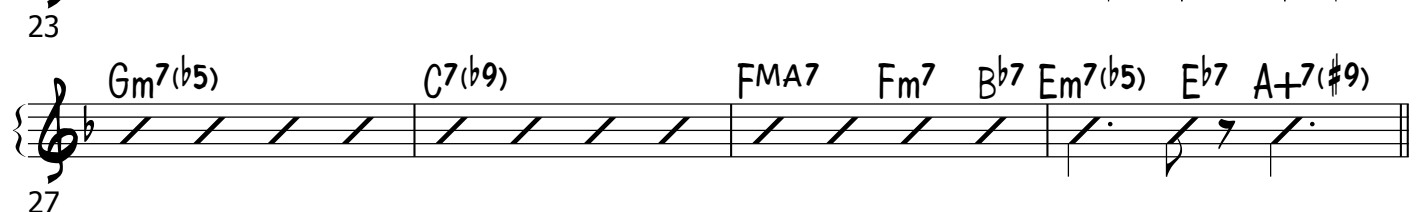
23

Am7(b5) D7(b9) Gm⁶ D7(b9) Gm⁶ Gm(+7) Gm7 Gm⁶



27

Gm7(b5) C7(b9) FMA7 Fm7 B^b7 E^m7(b5) E^b7 A+7(#9)



NIGHT IN TUNISIA

PIANO

31

31

36

Em7(b5)A+7(#9)Dm6/9

39

41

46

Gm(MA7) Gm7 C13(b9) F6/9

51

Db+7(#9) B13(#11) Db+7(#9) Bb13(#11) Eb13(#11)

55

8va

Eb13(#11) Dm6/9 Eb13(#11) Dm6/9

(suggested comp):

NIGHT IN TUNISIA

PIANO

59 $E^b13(\#11)$ $Dm6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm6/9$ $B13(\#11)$ $E+7(\#9)$

63 $E^b13(\#11)$ $Dm6/9$ $E^b13(\#11)$ $Dm6/9$

67 $E^b13(\#11)$ $Dm6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm6/9$ B^bm7 E^b7

71 $Am7(b5)$ $D7(b9)$ E^bm7 A^b13 $Gm7$ A^bm7 D^b9

75 $Gm7(b5)$ $C7(b9)$ $C\#m7$ $F\#13$ $FMA9$ B^b9 $Em7(b5)$ $A+7(\#9)$

79 $E^b13(\#11)$ $Dm6/9$ $E^b13(\#11)$ $Dm6/9$

NIGHT IN TUNISIA

PIANO

83

$E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+7(\#9)$ $Dm^6/9$

87

$A9(\#11)$ $A9(\#11)$

87

$C9(\#11)$ $D^b9(\#11)$ $D9(\#11)$ $E^b9(\#11)$ $E9(\#11)$ $D^b9(\#11)$ $E9(\#11)$ $G9(\#11)$ $B^b9(\#11)$ $E9(\#11)$ $A13(b9)$

91

95 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

8va

99

$E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+7(\#9)$ $Dm^6/9$ B^b9 $E+7(\#9)$ $A+7(\#9)$

8va

103

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

8va

NIGHT IN TUNISIA

PIANO

5

107

$E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+^7(\#9)$ $Dm^6/9$ Fm^7 B^b7

111

$Am^7(b5)$ $D7(b9)$ $Gm^6/9$ $A^b m^7$ D^b9

115

$Gm^7(b5)$ $C+^7(\#9)$ $FMA7$ B^b9 $Em^7(b5)$ $A13(b9)$ $A+^7(\#9)$

119

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

123

$E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+^7(\#9)$ $Dm^6/9$ (to m. 95)

127

135

132

NIGHT IN TUNISIA

PIANO

137

Musical staff 137-141, bass clef, showing melodic lines with various accidentals and dynamics.

142

143

Musical staff 142-146, bass clef, showing melodic lines with various accidentals and dynamics.

147

D+7(#9) Eb+7(#9) E+7(#9) A13(b9)

Musical staff 147-150, bass clef, showing melodic lines with various accidentals and dynamics.

151

157 Am7(b5) D7(#9) Gm6/9 Ebm9 Ab9(#11) Gm7(b5)

Musical staff 151-155, bass clef, showing rhythmic patterns with various accidentals and dynamics.

156

C7(#9) FMA7 Fm7Bb7 Abm7 Db7 Bm7 E7 159 Db+7(#9) Eb+7(#9)

Musical staff 156-160, bass clef, showing rhythmic patterns with various accidentals and dynamics.

161

167 Db+7(#9) Eb+7(#9) Db+7(#9) 2 Eb13

Musical staff 161-166, bass clef, showing rhythmic patterns with various accidentals and dynamics.

167

Musical staff 167-171, treble clef, showing melodic lines with various accidentals and dynamics.

172

Em7(b5) Eb/A A/Eb

Musical staff 172-176, bass clef, showing rhythmic patterns with various accidentals and dynamics.

177

Dm6/9 Bb13 Dm6/9

Musical staff 177-181, bass clef, showing rhythmic patterns with various accidentals and dynamics.

GUITAR

Dizzy Gillespie
arr. Michael P. Mossman

Mambo: ♩ = 200

NIGHT IN TUNISIA

Chord voicings and measures shown in the score:

- Staff 1: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9
- Staff 2: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)
- Staff 3: 9 4X's Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 4X's
- Staff 4: 13 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)
- Staff 5: 18 Dm6/9 Em7(b5)A+7(#9)Dm6/9 Bb13 A+7(#9) Em7(b5)A+7(#9)Dm6/9 Bb7sus4
- Staff 6: 23 Am7(b5) D7(b9) Gm6 D7(b9) Gm6 Gm(+7)Gm7 Gm6
- Staff 7: 23 Gm7(b5) C7(b9) FMA7 Fm7 Bb7 Em7(b5)Eb7 A+7(#9)
- Staff 8: 27 31 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)
- Staff 9: 36 Dm6/9 Em7(b5)A+7(#9)Dm6/9 39
- Staff 10: 41

NIGHT IN TUNISIA

GUITAR

2

46 Gm(MA7) Gm7 C13(b9) F6/9

51 D^b+7(#9) B13(#11) D^b+7(#9) B^b13(#11) E13(#11)

55 55 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9

59 Eb13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9 B13(#11) E+7(#9)

63 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9

67 Eb13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9 B^bm7 Eb7

71 71 Am7(b5) D7(b9) Ebm7 A^b13 Gm7 A^bm7 D^b9

75 Gm7(b5) C7(b9) C#m7 F#13 FMA9B^b9 Em7(b5) A+7(#9)

79 79 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

84 87 Dm6/9 Em7(b5) A+7(#9) Dm6/9 A9(#11)

NIGHT IN TUNISIA

GUITAR

3

89 A9(#11) C9(#11) D♭9(#11) D9(#11) E♭9(#11) E9(#11) D♭9(#11) E9(#11) C9(#11) D♭9(#11) E9(#11)

94 E9(#11) A13(b9) 95 E♭13(#11) Dm6/9 E♭13(#11) Dm6/9

99 E♭13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9 B♭9 E+7(#9) A+7(#9)

103 103 E♭13(#11) Dm6/9 E♭13(#11) Dm6/9 E♭13(#11)

108 Dm6/9 Em7(b5) A+7(#9) Dm6/9 Fm7 B♭7 111 Am7(b5) D7(b9)

113 Gm6/9 A♭m7 D♭9 Gm7(b5) C+7(#9) FMA7 B♭9

118 Em7(b5) A13(b9) A+7(#9) 119 E♭13(#11) Dm6/9 E♭13(#11) Dm6/9

123 E♭13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9

127 127

132 135

NIGHT IN TUNISIA

GUITAR

4

137

143

148

153

158

163

169

175

178

143

151

159

167

Chord progression: D+7(#9) Eb+7(#9) E+7(#9) A13(b9) Am7(b5) D7(#9) Gm6/9 Ebm9 Ab9(#11) Gm7(b5) C7(#9) FMA7 Fm7 Bb7 Abm7 Db7 Bm7 E7 Db+7(#9) Eb+7(#9) Db+7(#9) Eb+7(#9) Db+7(#9) Eb13 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Em7(b5) Eb/A A/Eb Dm6/9 Bb13 Dm6/9

NIGHT IN TUNISIA

BASS

2

43 $Gm(MA7)$

48 $Gm7$ $C13(b9)$

53 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$

58 $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm^6/9$

63 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

67 $E^b13(\#11)$ $Dm^6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm^6/9$ B^bm7 E^b7

71 $Am7(b5)$ $D7(b9)$ E^bm7 A^b13 $Gm7$ A^bm7 D^b9

75 $Gm7(b5)$ $C7(b9)$ $C\#m7$ $F\#13$ $FMA9$ B^b9 $Em7(b5)$ $A+7(\#9)$

79 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

83 $E^b13(\#11)$ $Dm^6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm^6/9$

NIGHT IN TUNISIA

BASS

87

87

93

95 Eb13(#11) Dm6/9 Eb13(#11)

98

Dm6/9 Eb13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9

103

103 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9

107

Eb13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9

111

111 Am7(b5) D7(b9) Gm6/9 Abm7 Db9

115

Gm7(b5) C+7(#9) FMA7 Bb9

119

119 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9

123

Eb13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9

127

127

131

NIGHT IN TUNISIA

DRUMS

48

Musical staff 48-53: A single staff with a double bar line at the beginning. It contains a sequence of notes and rests. A long horizontal line with diagonal slashes covers the staff from measure 48 to 52. Measure 53 contains a note with an accent (^) and a dynamic marking (>).

53

Musical staff 53-63: A single staff with a double bar line at the beginning. It contains a sequence of notes and rests. A long horizontal line with diagonal slashes covers the staff from measure 53 to 62. Measure 63 contains a note with an accent (^) and a dynamic marking (>). A box labeled "55" is placed above the note. The text "(Play): 7" is written at the end of the staff.

63

Musical staff 63-79: A single staff with a double bar line at the beginning. It contains a sequence of notes and rests. A long horizontal line with diagonal slashes covers the staff from measure 63 to 71. Measure 72 contains a note with an accent (^) and a dynamic marking (>). A box labeled "71" is placed above the note. The text "(Play): 7" is written at the end of the staff.

79

Musical staff 79-91: A single staff with a double bar line at the beginning. It contains a sequence of notes and rests. A long horizontal line with diagonal slashes covers the staff from measure 79 to 86. Measure 87 contains a note with an accent (^) and a dynamic marking (>). A box labeled "87" is placed above the note. The text "(Break)" is written below the note. The staff ends with three measures containing a repeat sign (⋮).

91

Musical staff 91-95: A single staff with a double bar line at the beginning. It contains a sequence of notes and rests. A long horizontal line with diagonal slashes covers the staff from measure 91 to 94. Measure 95 contains a note with an accent (^) and a dynamic marking (>).

95

Musical staff 95-127: A single staff with a double bar line at the beginning. It contains a sequence of notes and rests. A long horizontal line with diagonal slashes covers the staff from measure 95 to 102. Measure 103 contains a note with an accent (^) and a dynamic marking (>). A box labeled "95" is placed above the note. The text "1stX only" is written below the note. The text "(Play): 7" is written below the staff. A long horizontal line with diagonal slashes covers the staff from measure 103 to 110. Measure 111 contains a note with an accent (^) and a dynamic marking (>). A box labeled "103" is placed above the note. The text "(Play): 8" is written below the note. A long horizontal line with diagonal slashes covers the staff from measure 111 to 118. Measure 119 contains a note with an accent (^) and a dynamic marking (>). A box labeled "111" is placed above the note. The text "(Play): 8" is written below the note. A long horizontal line with diagonal slashes covers the staff from measure 119 to 126. Measure 127 contains a note with an accent (^) and a dynamic marking (>). A box labeled "119" is placed above the note. The text "(Play): 8" is written below the note.

127

Musical staff 127-143: A single staff with a double bar line at the beginning. It contains a sequence of notes and rests. A long horizontal line with diagonal slashes covers the staff from measure 127 to 134. Measure 135 contains a note with an accent (^) and a dynamic marking (>). A box labeled "127" is placed above the note. The text "(Play): 8" is written below the note. A long horizontal line with diagonal slashes covers the staff from measure 135 to 142. Measure 143 contains a note with an accent (^) and a dynamic marking (>). A box labeled "135" is placed above the note. The text "(Play): 8" is written below the note. A long horizontal line with diagonal slashes covers the staff from measure 143 to 149. Measure 150 contains a note with an accent (^) and a dynamic marking (>). A box labeled "143" is placed above the note. The text "(Play): 6" is written below the note.

149

Musical staff 149-154: A single staff with a double bar line at the beginning. It contains a sequence of notes and rests. A long horizontal line with diagonal slashes covers the staff from measure 149 to 153. Measure 154 contains a note with an accent (^) and a dynamic marking (>). A box labeled "151" is placed above the note.

154

Musical staff 154-158: A single staff with a double bar line at the beginning. It contains a sequence of notes and rests. A long horizontal line with diagonal slashes covers the staff from measure 154 to 157. Measure 158 contains a sequence of notes.

NIGHT IN TUNISIA

DRUMS

159 Solo Fills

159

163 Solo

163

167

167

173

173

177 Fill

177